CORRECTION



Correction to: Fragmentation and Relationality in Brexit Narratives: Linda Grant's a Stranger City

Silvia Pellicer-Ortín¹

© The Author(s) 2023

In the original article, the acknowledgement part missed to appear in the original article, hence the correct acknowledgement has been updated which is "The research for this article was supported by the Spanish Ministry of Science and Innovation (PID2021-124841NB-I00) in collaboration with the European Regional Development Fund (DGI/ERDF) and the Government of Aragón (H03_20R)".

The original article has been corrected.

Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit http://creativecommons.org/licenses/by/4.0/.

Publisher's Note Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

The online version of the original article can be found at https://doi.org/10.1007/s10991-023-09334-w

Published online: 13 July 2023

Department of English and German Philology, Faculty of Education, University of Zaragoza, Calle San Juan Bosco 7, Zaragoza, Spain



Silvia Pellicer-Ortín spellice@unizar.es